Permit #F00140272

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140272 **Type of Permit:** FILMING **Release Date:** 07/20/2018

Production Company COLUMBIA COLLEGE HOLLYWOOD

Insured Company Name COLUMBIA COLLEGE HOLLYWOOD

Contact Phone No. 1 818-345-8414
Contact Phone No. 2
Fax
Address 18618 OXNARD STREET
TARZANA, California 91356

Production Title GETTING UNSTUCK

Type of Production Student

Producer Edwige Taylor

Director Merle Sogen

1st AD Micah Johnson

Production Manager Tina Williams

FilmL.A. Coordinator Angel Miranda

Location Manager Tina Williams
Primary Phone Mobile - 323-501-4545
Secondary Phone

Location Assistant Patrick Manning
Primary Phone Mobile - 510-316-6957
Secondary Phone Mobile - 818-660-8312 Edwige

Fees

Posting 300	$138.00	**Total Permit Fee**	$164.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	1

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Summary Information — Location

Permit Number	F00140272	**Location Manager**	Tina Williams
Production Company	COLUMBIA COLLEGE HOLLYWOOD	Primary Phone	Mobile - 323-501-4545
Insured Company	COLUMBIA COLLEGE HOLLYWOOD	Secondary Phone	
Production Title	GETTING UNSTUCK		

Location Address 522 S Venice Blvd, Los Angeles, CA 90291

Location Type Hotel

Film Dates 7/21/2018 - 7/22/2018 09:30 - 21:30 2 days
7/28/2018 - 7/28/2018 09:30 - 21:30 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents F140272 Letter.pdf
F140272.1 Student Film Notification Form.doc
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	8
Crew	9
Extras	15

Where are the extras holding? ON LOCATION.

Filming Activities Camera on sticks; Exterior Performance and Playback; Handheld equipment; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

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Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. CAST, CREW AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs S/S S. VENICE BL., 185' EAST FROM WASHINGTON WY.

Approximate Footage 0 - 300 **Log Number** 209232

Date(s) 7/21/2018 to 7/22/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S S. VENICE BL., 185' EAST FROM WASHINGTON WY.

Approximate Footage 0 - 300 **Log Number** 209233

Date(s) 7/28/2018 to 7/28/2018 **Time(s)** 07:00 to 22:00

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CCH
COLUMBIA COLLEGE
HOLLYWOOD

Film LA
6255 Sunset Boulevard
12th Floor
Los Angeles, CA 90028

To Whom It May Concern:

Edwige Taylor is a student enrolled in good standing at Columbia College Hollywood. Mr. Taylor is currently taking Production Workshop, a course where students shoot their senior thesis projects. As the VP of Student Affairs, I can attest that he is well trained in both production and safety techniques, as well as having a deep level of respect for actors and crew on a set.

Mr. Taylor is preparing a project titled "Getting Unstuck." The College does cover $2 million in damage and liability, save a $1,000 deductible, which is the responsibility of the individual students, should the need arise. Per the guidelines of our College, this project is not being made for commercial profit of any kind, and as is the case with many student films, the project is being shot on a no-frills budget. Therefore, we hope you can give Edwige Taylor any aid possible.

If you need further verification, please do not hesitate to contact me directly a kparker@columbiacollege.edu

Sincerely,

Kelly Parker
VP, Student Affairs

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SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT